

**THE ROLE OF JOHOR STATE FATWA COMMITTEE IN
DECIDING TO BAN THE INDIE BOOK:
A STUDY ON THE NOVEL '*PROFESOR*' BY FAISAL TEHRANI**

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ISLAMIC SCIENCE UNIVERSITY OF MALAYSIA

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**FACULTY LEADERSHIP AND MANAGEMENT
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AUTHOR DECLARATION

I hereby declare that the work in this dissertation is own except for qoutations and summaries which have been duly acknowledged.

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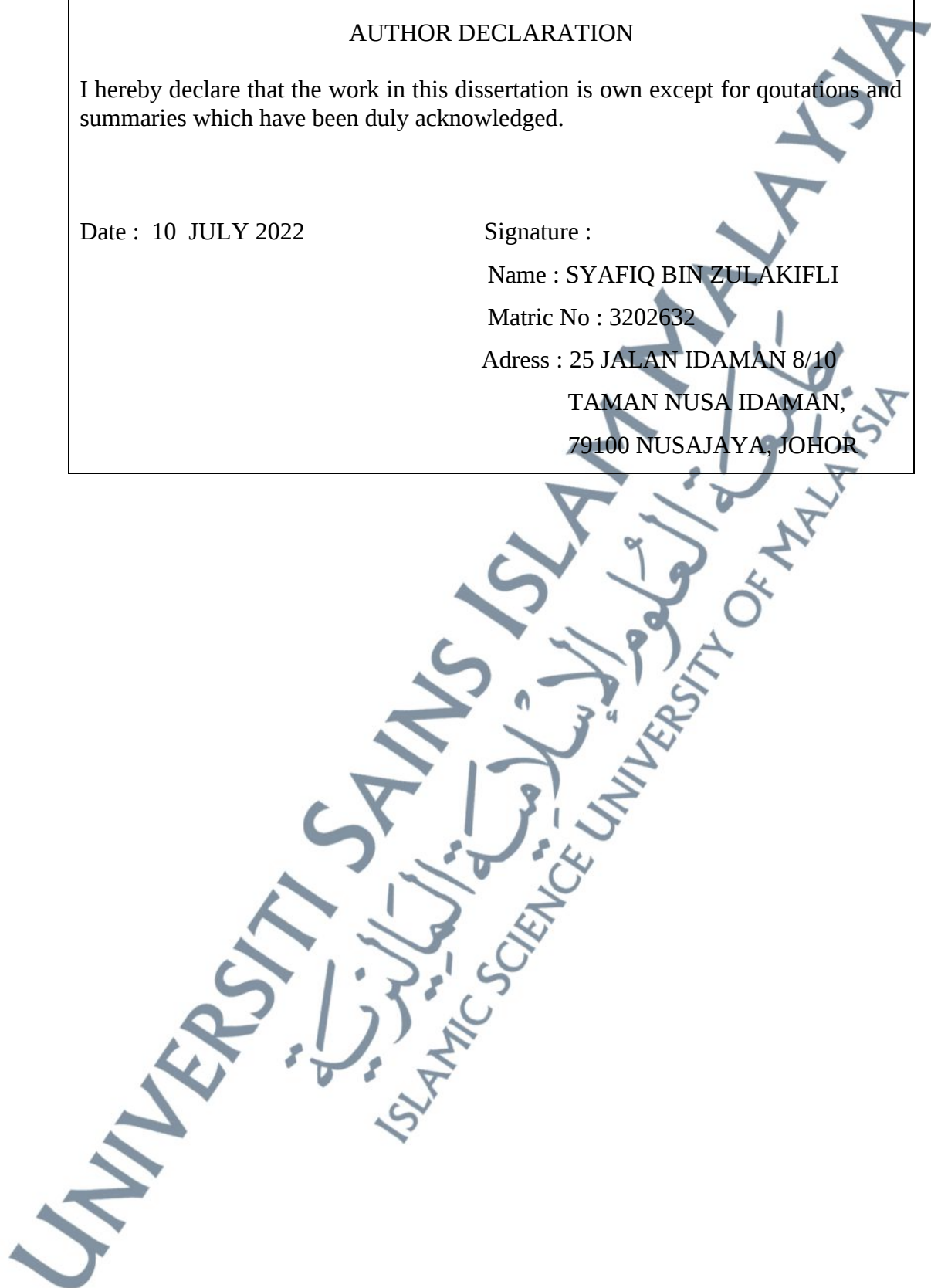
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CERTIFICATION

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This dissertation is submitted to the Faculty of Leadership and Management and fully accepted in fulfilment of AAQ 8409 course requirement for the award of Da'wah and Islamic Leadership with Honours.

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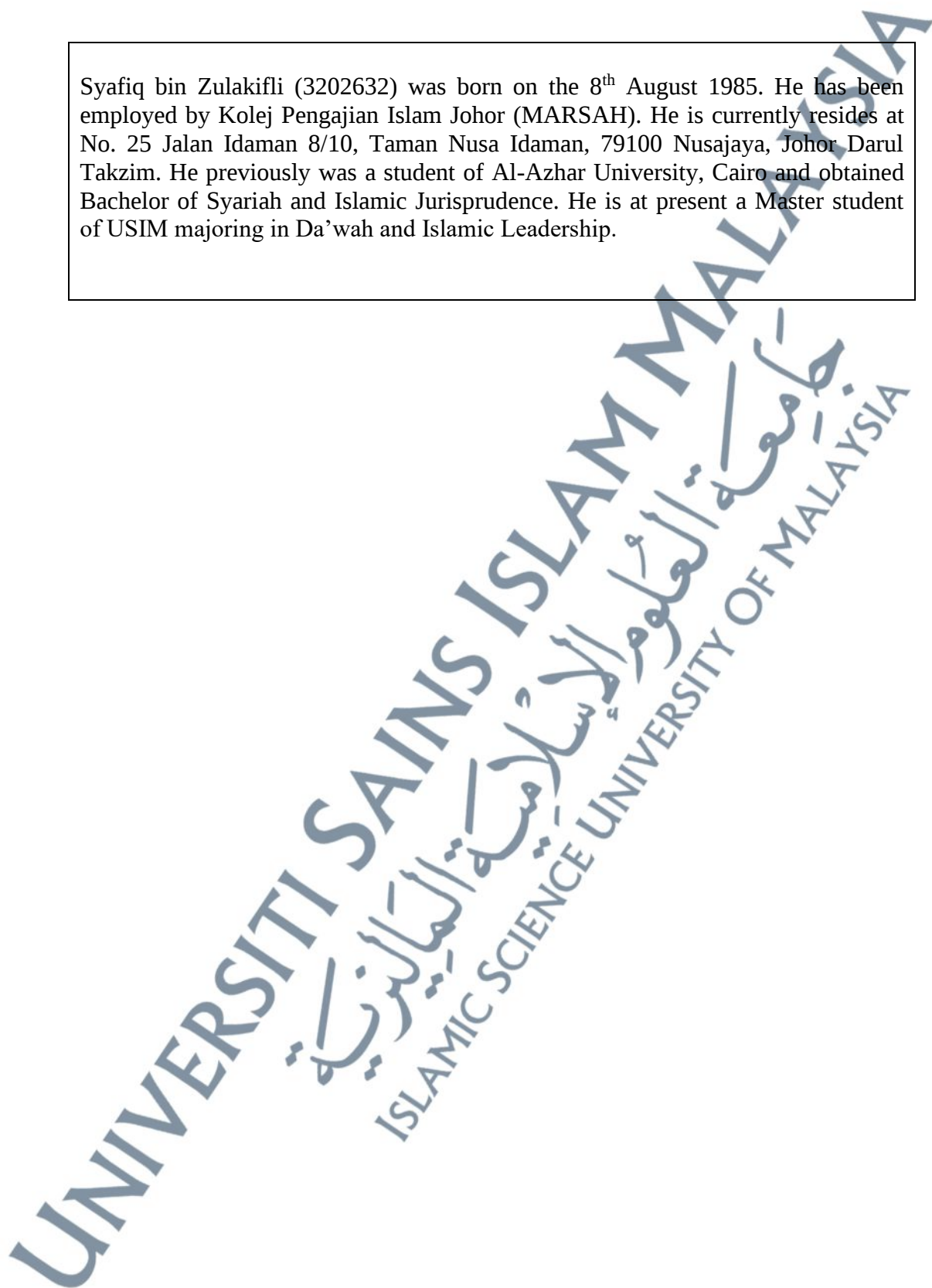
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ABSTRAK

Novel indie merupakan satu daripada bahan penerbitan media cetak yang telah mula berkembang ke negara ini. Bahan-bahan penulisan tersebut tidak disaring, dikawal dan diberikan saranan terhadap penerbitan sehingga memberi kesan kepada pemikiran dan corak penulisan novel tersebut kepada penulis. Pemikiran di dalam karya yang boleh mengganggu akidah, syariah dan akhlak pastinya bertentangan dengan Akidah Ahl Sunnah Wal Jamaah dan Akta Mesin Cetak dan Penerbitan 1984 (Akta 301). Kajian ini akan melihat peranan yang dimainkan oleh Jawatankuasa Fatwa Negeri Johor bagi menghalang pengedaran dan penerbitan novel indie dengan memberi tumpuan kepada kajian terhadap novel 'Profesor' yang ditulis oleh Faisal Tehrani. Berdasarkan analisis kandungan terhadap novel tersebut, maka didapati novel 'Profesor' mempunyai ciri-ciri penulisan novel indie. Oleh yang demikian, Jawatankuasa Fatwa Negeri Johor mencadangkan untuk menghalang terhadap penerbitan novel ini kerana bertentangan dengan akidah Ahl Sunnah Wal Jamaah.

ABSTRACT

Indie novels are one of the print media publishing materials that have begun to expand into the country. The writing materials are not screened, controlled and given recommendations for publication so as to affect the thoughts and writing patterns of the novel to the author. Thoughts in works that can disturb the faith, syariah and morals are definitely contrary to the faith of Ahl Sunnah Wal Jamaah and the Printing Presses and Publications Act 1984 (Act 301). This study will look at the role played by the Johor State Fatwa Committee in preventing the distribution and publication of indie novels by focusing on the study of the novel '*Profesor*' written by Faisal Tehrani. Based on the content analysis of the novel, it is found that the novel '*Profesor*' has the characteristics of writing an indie novel. Therefore, the Johor State Fatwa Committee proposes to banned the publication of this novel because it is against the beliefs of Ahl Sunnah Wal Jamaah.

ملخص البحث

تعد الروايات المستقلة إحدى مواد نشر وسائل الإعلام المطبوعة التي بدأت في التوسع في البلاد. لا يتم فحص مواد الكتابة والرقابة عليها وإعطاء توصيات للنشر بحيث تؤثر على أفكار وأنماط كتابة الرواية للمؤلف. الأفكار في الأعمال التي يمكن أن تزعج العقيدة والشرعية والأخلاق تتعارض بالتأكيد مع عقيدة أهل السنة والجماعة وقانون المطابع والمطبوعات لعام 1984 (قانون 301). تتناول هذه الدراسة الدور الذي لعبته لجنة الفتوى في ولاية جوهر في منع توزيع ونشر الروايات المستقلة من خلال التركيز على دراسة رواية "بروفيسور" التي كتبها فيصل طهراني. بناءً على تحليل محتوى الرواية ، وجد أن رواية "بروفيسور" لها خصائص كتابة رواية مستقلة. لذلك تقترح لجنة الفتوى في ولاية جوهر منع نشر هذه الرواية لأنها مخالفة لمعتقدات أهل السنة والجماعة.

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