

THE EFFECTIVENESS OF MOVIE CLIPS “JOKER” (2019) AS A CONSTRUCTIVE BLENDED LEARNING APPROACH FOR THEORIES OF CRIMINAL BEHAVIOUR UNDER LAW AND SOCIETY COURSE

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Abstract: The use of movie clips “Joker” (2019) under Law and Society Course is part of the blended learning approach especially plays vital and significance roles now than before during global crisis of Covid 19. **Objective** of this study to examine the use of the “Joker” (2019) movie clips as a blended learning approach to demonstrate Theories of Criminal Behaviour under topic 9 of the course. **The method** of this study based on descriptive, analytical, and comparative using library-based methods and survey conducted among students’ batch 2021/2022 and 2022/2023. **Findings** of this study demonstrated that the use of movie clips is beneficial to teaching and learning where students are more engaged with the content, they learn better and retain more. The **future recommendation** is to develop and encourage the use of this movie clip to others topic and others law course.

Keywords: movie clips, blended learning, online teaching and learning, Law and Society, foundation students.

INTRODUCTION

When Covid 19 struck, this not only affected global health but also the teaching and learning process. Hence, the teaching and learning process had to flip to virtual or online mode including for the Law & Society under Syariah and Law Division, Tamhidi Centre USIM. Additionally, blended learning played a significant role during

the Covid 19 than before with lecturers learning new teaching techniques and becoming more innovative. Movie clips from the movie “Joker” (2019) were used as an approach for blended learning to demonstrate theories of criminal behaviour during lectures. After lectures during the class sessions, movie clips were used as an interactive activity to demonstrate student understands of theory and apply it in actual situations.



Figure 1: Student TSU batch 2022/2023 learning session.

SCOPE AND OBJECTIVE

The scope of this research limited to the students of Tamhid Syariah & Undang-undang (TSU) at Tamhid Centre for batches 2021/2022 and 2022/2023 involving Topic 9 under subtopic Theories of Criminal Behavior. The main objective of this study to examine the use of the “Joker” (2019) movie clips as a blended learning

approach to demonstrate Theories of Criminal Behavior under topic 9 of the Law and Society course for TSU at Tamhidi Centre. Furthermore, the objective of this study is to strengthen the teaching and learning process. Finally, the objective of this study to enhance the blended learning approach for the course Law & Society course especially under Topic 9 Crime and Justice at foundation level and make a stimulating and interactive environment.

PROBLEM STATEMENT

There are several challenges relating to the sudden transition to an online teaching mode such as most of the student's lacking motivation, focus and understanding of Law and Society. In Topic 9 Crime and Justice, theories of criminal behavior among the subtopics, many students found it challenging to understand and apply in their assessments.

LITERATURE REVIEW

There are various types of crimes in violence crimes such as murder, rape and robbery and property crimes such as theft and house break-in (Department of Statistics Malaysia, 2022). There are many theories about what causes people to begin to commit, continue to commit, and desist from committing crimes (Kubrin, Stucky, & Krohn, 2009). There are several factors of people committing crimes including unemployment, poverty and economy (Astro Awani, 2013). In determine the factors of criminal commit crimes, criminology developed several theories. These theories assert factors of crimes is committed by criminal such as Rational Choice Theory, Labelling Theory, Psychodynamic Theory - Sigmund Freud.

Why Joker?

According to Andrian Raine (Vanity, 2019), a neurocriminologist is a pioneer in researching the minds of violent criminals with over 40 years studied on the cause of crime stated that Joker (2019) as a great educational tool about the making of the criminal specifically murderer. Details of the film imply that Arthur's transition

into the Clown Prince of Crime is largely attributed to the way that society treats him (Shon M. Reed, 2021)

Summary of movie

Arthur Fleck is a wannabe stand-up comic who suffers from many mental illnesses, including one which causes him to laugh uncontrollably when he is nervous, and often gets him into bad situations. Arthur's mental health causes almost all people in society to reject and look down upon him, even though all he wants is to be accepted by others. After being brutally beaten and having his medication cut off, Arthur's life begins to spiral downward out-of-control into delusions, violence, and anarchy until he eventually transforms into Gotham's infamous Clown-Prince of Crime.

METHODS

The research method for this study is based on descriptive, analytical, and comparative using library-based methods. This approach is mainly related to qualitative approach in presenting the theoretical concept of criminal behavior and factor of people committing crimes. This approach will be applied to study the types of theories of criminal behavior. In addition, the research survey conducted among students of batch 2021/2022 and 2022/2023 under qualitative research. Survey research can employ quantitative (using questionnaires with numerical ratings), qualitative (using open-ended questions), or mixed methods (J Adv Pract Oncol, 2015). A set of 7 questions (6 close ended questions and 1 open ended question) for both batches of students.

RESULTS AND DISCUSSION

RESULTS

THEORIES OF CRIMINAL BEHAVIOUR

Sociological Theory

Crime is shaped by factors external such as neighborhood which creates conditions under

which a person commits a crime (The Scottish Centre for Crime & Justice Research). Details of the film imply that Arthur’s transition into the Clown Prince of Crime is largely attributed to the way that society treats him (Shon M. Reed, 2021)

Strain Theory

This theory is associated with low social control and creates some pressure or incentive for criminal coping (R. Agnew, 2018). In this movie, Arthur was a walking time bomb waiting to explode—all it took was some significant life stress, beatings up, or losing a job (A. Raine, 2019).

Labelling Theory

A distinctively sociological approach that focuses on the role of social labeling in the development of crime and deviance (J.N BernBurg, 2009). What do you get when you cross a mentally ill loner with a society that abandons him and treats him like trash? You get what you deserve!” BANG! Murray the tv host dies from Arthur’s gun shot. (Joker, 2019)

Psychological Theory

Acts of violence by a combination of genetics, childhood trauma, untreated mental illness, and societal provocation (A. Raine, 2019). In this movie, after Arthur discovers that his mother lied to him his entire life—she did not give birth to him, but he was adopted and abused as a child that led his acted suffocates her to death.

Psychodynamic Theory - Sigmund Freud

Criminal behavior as a conflict between the id, ego and superego (Point Park University, 2021). Balancing between the id, ego and superego is almost impossible for Arthur in this movie, hence he’s masking behind the attire of the Joker as he unable to resolve conflict of through Arthur’s identity.

Behavioral Theory

This theory explains the revolves around the idea that human behavior develops through experience (Point Park University, 2021). In this movie, Arthur is given a gun by a fellow jobbing

clown on a whim after he was a victim of an attack. He plays with it and starts carrying it as part of his ordinary conduct in which eventually he used the gun for his first murder crimes.

Cognitive Theory

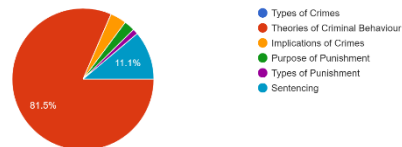
This theory explains how people perceive the world and how this perception governs their actions, thoughts, and emotions (Point Park University,2021 and Knepper, 2001). In this movie, the conversation between a policeman and Arthur reflects this theory. “Police: The whole city on fire because of what you did!” “Joker: I know. Isn’t it beautiful?” (Joker, 2019)

Rational Choice Theory - Cesare Beccaria

This theory of committing crimes as the result of a rational decision-making process (Maude, 2015). In this movie, the former coworker sees the opportunity to eliminate Arthur to get more jobs for himself by using Arthur’s mental health condition such as provoke him and provided him with a gun that eventually contributed to him being fired from his job. As a result of losing his job, Arthur stabs a former coworker to death.

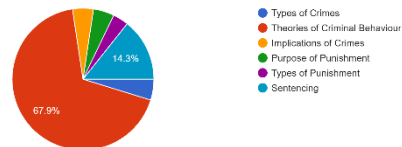
SURVEY AMONG TSU STUDENTS BATCH 2021/2022 AND BATCH 2022/2023

What is the most difficult subtopic to master under Topic 9 ‘Crimes and Justice’?
81 responses



Pie Chart 1: Difficult subtopic to master under Topic 9 Crimes and Justice for batch 2021/2022

What is the most difficult subtopic to master under Topic 9 ‘Crimes and Justice’?
84 responses



Pie Chart 1: Difficult subtopic to master under Topic 9 Crimes and Justice for batch 2022/2023

DISCUSSION

Impact

Students not only were able to demonstrate their understanding but developed their critical thinking and it attracted student's attention and keeps them interested and interactive during lectures and tutorial sessions. There has been an increase in students' performance compared to before the use of movie clips. On the other hand, after students watched movies clips and understood the theory of criminal behavior resulted the increasing of empathy among students.

Practicality and Sustainability

This use of movie clips "Joker" has demonstrated beneficial to teaching and learning where students are more engaged with the content, they learn better and retain more. Besides that, the use of these movie clips can further use in future not only limited to 'Theories of Criminal Behaviour' but also in different areas. The possible areas are; such as topic of Social Control, Child Abuse, Drug Problem and also course such as Criminal Law and Introduction to Law based on the nature, content and suitability of the movie clips.

CONCLUSIONS

The use of movie clips in education has proven beneficial for teaching and learning. When students engage with dynamic visuals, they understand and remember the content better. This active involvement helps them grasp the subject matter more deeply, and the combination of visuals and sound enhances their memory retention. Integrating movie clips into education not only makes learning more engaging but also improves how well students learn and remember information. Hence, it's recommended to expand and promote the use of these informative movie clips in various subjects and law courses. These clips are effective tools that simplify complex legal concepts and make learning engaging. By

incorporating them into different areas of study, educators can provide students with a versatile and dynamic learning experience.

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